

American Film Festival 2018

Regulations

1. GENERAL

1.1 The 9th AMERICAN FILM FESTIVAL, organized by the New Horizons Association, will be held October 23-28, 2018 in Wroclaw, Poland.

1.2 Detailed information on the Festival's profile and program sections can be found on the Festival's website: www.americanfilmfestival.pl.

1.3 The Festival presents feature, documentary and other films whose country of production (or co-production) is United States of America.

1.4 Film formats and video systems that can be presented at the festival are: 35mm, 16mm, Betacam SP (PAL), Digital Betacam (PAL), HDcam: 24, 25, 23.98, 29.97 (PAL and NTSC) and DCP. Presentation of other formats and video systems requires the authorization of the Festival.

1.5 The Festival gives priority to Polish premieres. Films that have been shown or are to be shown in Poland prior to October 29, 2018 are not admitted to the COMPETITIONS (may not compete for the Audience Awards in SPECTRUM and AMERICAN DOCS sections of the Festival).

1.6 The Festival's program committee selects and individually invites the films that will participate in the Festival and also reserves the right to select the section in which the films will be presented.

1.7 A selected film cannot be withdrawn from the program after September 1, 2018 without The Festival's program committee consent.

2. FESTIVAL SECTIONS

2.1 HIGHLIGHTS – a gala screening section of new films from established and recognized film directors.

2.2 SPECTRUM – a panorama section of contemporary American cinema, focusing on artists in mid-career and those making significant directorial debuts. Includes SPECTRUM COMPETITION films competing for Narrative Audience Award.

2.3 AMERICAN DOCS – a program of compelling and award-winning documentaries from the film festival circuit. Includes AMERICAN DOCS COMPETITION films competing for Documentary Audience Award.

2.4 ON THE EDGE – a showcase of cutting-edge film experimentations, aesthetic discoveries and dazzling works produced by new media technologies.

3. COMPETITIONS

3.1 Parts of SPECTRUM and AMERICAN DOCS sections will be competitive with the public voting for the Best Narrative Feature and Best Documentary Feature respectively.

3.2 Eligible for Competition are films over 60 minutes in length that have never been presented in Poland at any public screenings and will not have been presented by October 29, 2018.

3.3 A cash prize of gross \$10,000 for the Best Narrative Feature and gross \$5,000 for Best Documentary Feature will be awarded to the directors of the winning films. Competition awards are subject to taxation in Poland. The due income tax shall be deducted from the prizes before payment. According to Article 29, Section 1, Point 1 of the act of July 26th 1991 on personal income tax, the tax rate for prize is 20% on the amount won. In accordance with the Article 15 of the Convention between the government of the Polish People's Republic and the government of the United States of America for the avoidance of double taxation and the prevention of fiscal evasion with respect of taxes of income dated on October 8th 1974, the prize shall not be subject to taxation in Poland, if the directors of winning films deliver valid United States Residency Certificate issued by a competent tax revenue of United States of America to Festival Management (situated at: Zamenhofa 1, 00-153 Warsaw, Poland) before the prize money is paid.

4. DEADLINES, MATERIALS AND SCREENINGS

4.1 Only films accompanied by duly filled official entry forms and requested documentation are accepted for selection.

4.2 All DVDs/BRs sent to the pre-selection will not be returned and will be added to the Festival's archive.

4.3 The Festival presents films in their original language and Polish subtitles. Polish subtitles are presented using an electronic subtitling system. A dialogue list must be made available to the Festival.

4.4 For each selected film, the festival must receive: a dialogue list, a synopsis of the film, stills from the film, a photo of the director, a biography and filmography of the director, a full list of artistic and technical credits as well as (optionally) a trailer. The aforementioned materials are to be sent to attachments@americanfilmfestival.pl

4.5 Each film will be presented no more than three times at the Festival.

4.6 The Festival Management arranges the screening schedule. The final schedule will be announced in early-to-mid October, 2018.

5. PROMOTION

5.1 The owners of the films participating in the Festival will receive a request to send publicity materials (posters, flyers, trailers, etc.)

5.2 Once the participation of the film is officially confirmed, the Festival is qualified to use excerpts from the film (maximum 3 minutes); and to publish information about the film on the Festival website as well as in all printed promotional materials (such as the catalogue, the program brochure, press materials, etc.).

5.3 The Festival reserves the right to use all publicity materials both during and after the Festival.

6. TRANSPORTATION AND RESPONSIBILITY FOR THE PRINTS

6.1 The prints should reach the Festival Office in Warsaw (in accordance with Shipping Instructions) by October 10, 2018.

6.2 The cost of the prints' transportation, if not agreed otherwise, is covered by the Festival: a) to and from Poland,

if the print is transported from and to the lending company (Producer/Sales Agent); b) one way (to Poland only), if the print is transported along a chain of festivals.

6.3 The Festival will insure the integrity of film prints only from the time of delivery to the Festival to the time the print is delivered to a shipping agent for return.

6.4 The Festival is responsible for the prints from the moment of pick-up from the shipper (when importing) to the moment of giving them to the shipper (when re-exporting). The Festival's responsibility for damage or loss of the print is limited to the cost of making a new print according to the present laboratory rate for making a standard print.

6.5 Damage to the film print must be reported to the Festival within a month after return and prior to any following screening.

6.6 All prints will be returned by November 20, 2018 at the latest.

7. CONCLUSION

Entry and participation of films implies unconditional acceptance of the regulations. In unspecified cases, the Director of the Festival will make a final decision.

All submissions, documentation materials and DVDs/BRs must be sent to:

AMERICAN FILM FESTIVAL

1 Zamenhofa, Str.

00-153 Warsaw, Poland

Phone: +48 22 530 66 40

Fax: +48 22 831 06 63

www.americanfilmfestival.pl

entryform@americanfilmfestival.pl

By express courier please mention:

"without commercial value, for cultural purposes only"

and mark:

"No value" or not more than "10 US \$"